



Pennacchio Argentato at Landings 4  
Landings Project Space May 8 - 30, 2010

Landings Project Space is pleased to present Pennacchio Argentato at Landings 4. The Italian collaborative artist duo present a series of posters that rework the campaign image of the Italian politician Alessandra Mussolini used in her 2010 election bid. The artists digitally manipulate, distort, and reproduce the original poster, reducing it to the brink of abstraction, while corporeal details and texts are isolated or submerged.

Each poster presents a different abstract sign that engages in a movement of hitting and missing the representational impact of the political image, turning the repressive gesture of covering up the image into a decorative sign that releases the tension of an enjoyable discomfort.

Pasquale Pennacchio (b. 1979) and Marisa Argentato, (b. 1977) live and work between Berlin and Naples. Recent and upcoming solo exhibitions include: Midway Contemporary Art, Minneapolis 2010; 'Economy', Studio 10, London 2009; Frieze, London 2009; 'Do It Just', Gallerie Opdahl, Berlin 2008; 'Estate' T293, Naples 2007. Recent Group Exhibitions include: 'Dude, where's my Career?', MMK Zollamt / Portikus, Frankfurt 2009; '+10/2009 – shortlist zum Columbus-Förderprojekt 2009, Columbus Art Foundation, Leipzig; 'Warm Summer Days', Indoors, Sandy Brown, Berlin 2009; 'Rundgag', Städelschule Academy, Frankfurt am Main 2009.