



FOR IMMEDIATE RELEASE

Zak Kitnick at Landings 5

Landings Project Space May 8 - 30, 2010

Landings is pleased to present three new works by Zak Kitnick in the inaugural exhibition of our expanded project space.

*Paris, London, Tokyo, New York, Los Angeles, Oslo, 2010*

Dimensions variable

Curtain and staples

*I Hear and I Forget. I See and I Remember. I Write and I Understand, 2010*

Dimension variable

Pen on clear plastic curtain

*Discontinued, 2010*

Dimension variable

Pen on clear and opaque plastic curtain

Approaching the work and the space through a process of improvement, the structure of the objects most often becomes the subject matter.

Kitnick says, "Some things require an artificial distance before they become approachable as materials. I love the things I hate from this distance. These are the products that masquerade as design that beg to be exposed, to show a preference not towards minimalism, but towards potential."

The struggle between art and decoration is written along other lines here: if it is the fate of so many artworks to fall into the status of mere decoration, Kitnick makes works derived from decorative sources so that they may fall into the realm of art, not to deride such sources as much as to expose them as the structuring principles of so many of the things and experiences we surround ourselves with everyday.

In these new works for Landings, Kitnick uses cheap and found materials in a complex intersection of interior design, commodity production, and class envy.

Zak Kitnick (b 1984) lives and works in New York. Recent and upcoming exhibitions include: Johan Berggren Gallery, Sweden (2010); Contemporary Arts Forum, Santa Barbara (2010); Bugada Cargnel, Paris (2010); l'Ecole Supérieure des Beaux-Arts, Brest (2009); Socrates Sculpture, New York (2009); PS1 Contemporary Art Center, New York (2009); Hessel Museum, Annandale (2009); Artists Space, New York (2009); Cleopatra's, New York (2008)