



Nate Boyce at Landings 2
curated by Will Bradley
Landings Project Space June 5 - 27, 2010

Nate Boyce's works have been described as 'entirely new and insanely psychedelic videos that explore the thresholds of perceptual ambiguity'. His practice extends a tradition of experimental cybernetic work in film, video and music where the edge of the modernist avant-garde blurs into aleatory and algorithmic composition and an exploration of physiological perceptual effects that short-circuit logic and language. He draws on acknowledged predecessors such as Jon Stehura, Lillian Schwartz, Peter Kubelka, Paul Sharits or Karlheinz Stockhausen, but adds updated methods and settings drawn from contemporary digital culture.

Boyce's recent works fuse 3d digital animation and analogue video. The imagery is produced through a combination of intuitive decisions and serialist procedures, in which improvisations and found materials (Boyce's video for Oneohtrix Point Never's track 'Russian Mind', for example, samples paintings from Frank Stella's Irregular Polygon series) are developed in light of pre-established rules and carefully chosen technical constraints. A primary concern is with boundaries, edges and changes of state – the transitions or reversals between chaos and order, form and movement, surface and depth, representation and abstraction; and ultimately between sensory experience and imagined reality.

Nate Boyce studied at the San Francisco Art Institute and his first solo exhibition was at Queens Nails Annex, San Francisco in 2005. He has exhibited at Anthology Film Archives, New York; Galerie Neue Alte Bruecke, Frankfurt, Germany; Deitch Projects, New York; CCA Wattis Institute, San Francisco; 9th Havana Biennial, Havana; Super Deluxe Gallery, Tokyo among others, and made audio-visual performances at venues including the Cartier Foundation, Paris; Donau Festival, Krems, Austria; Royal Festival Hall, London; and Centre Georges Pompidou, Paris among many others. He is a sometime member of the band Matmos and part of the audio/visual performance trio Phase Chancellor. Boyce lives and works in San Francisco.